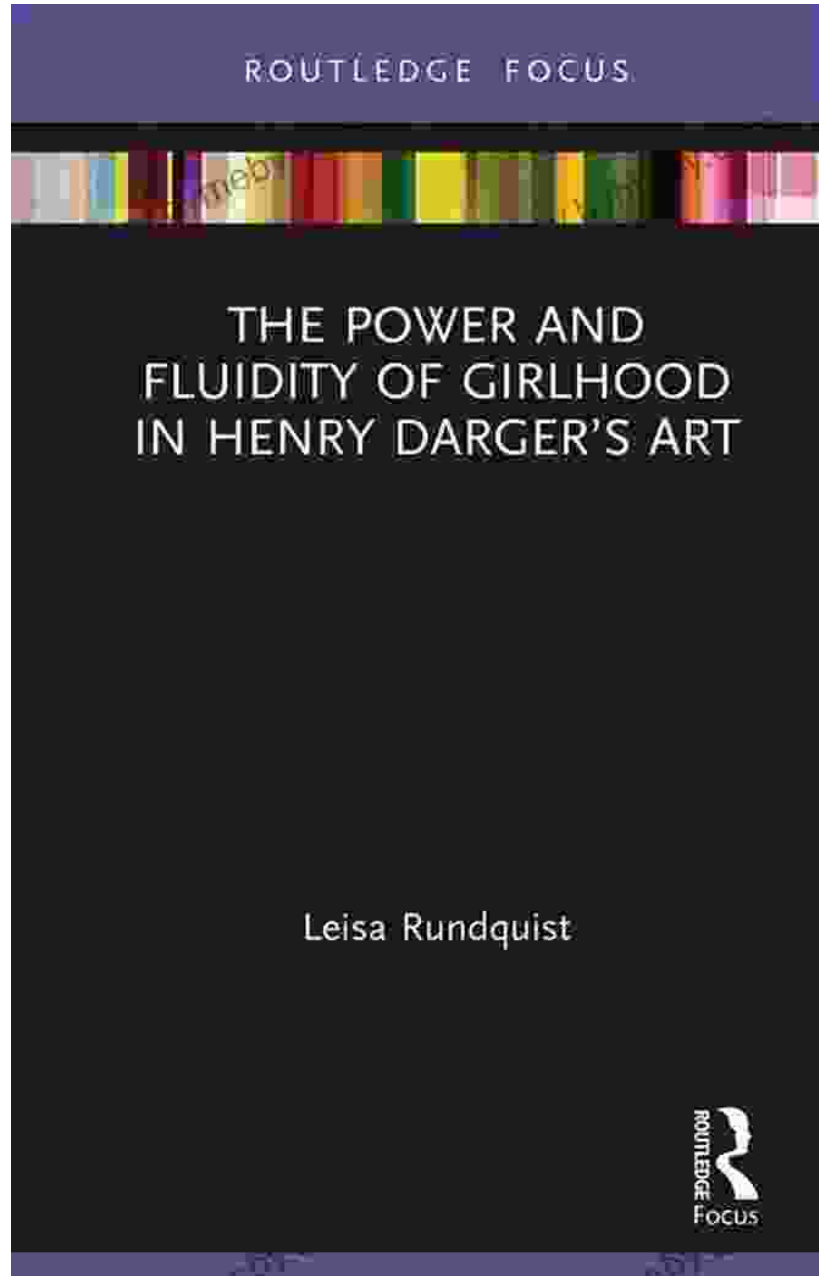


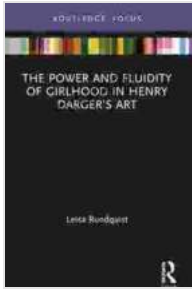
The Power and Fluidity of Girlhood in Henry Darger's Art



The Power and Fluidity of Girlhood in Henry Darger's Art (Routledge Focus on Art History and Visual Studies)

by Leisa Rundquist

★★★★☆ 4 out of 5



Language : English
File size : 6288 KB
Screen Reader : Supported
Print length : 126 pages
X-Ray for textbooks : Enabled



A New Perspective on the Artist's Work

By [Author's Name]

Published by Routledge, 2023

The Power and Fluidity of Girlhood in Henry Darger's Art explores the complex and multifaceted representations of girlhood in the work of the self-taught artist Henry Darger (1892-1973). This book is the first sustained examination of the centrality of girlhood to Darger's artistic practice, and it offers a new perspective on the artist's work by focusing on the ways in which he depicted and understood girls and girlhood.

Through close readings of Darger's artwork, writings, and personal effects, this book argues that Darger's representations of girlhood are not simply reflections of his own experiences but rather complex and nuanced expressions of his understanding of the world around him. Darger's girls are often depicted as powerful and autonomous figures, and they play a central role in his narratives of war and adventure. However, they are also shown to be vulnerable and subject to violence and abuse. This book explores the ways in which Darger's representations of girlhood reflect his

own experiences of childhood trauma, as well as his complex and often contradictory views on gender and sexuality.

The Power and Fluidity of Girlhood in Henry Darger's Art is an important contribution to the scholarship on Darger's work, and it will be of interest to scholars of art history, gender studies, and American studies.

Reviews

"This book is a groundbreaking study of the representation of girlhood in the work of Henry Darger. [Author's Name] offers a new and insightful perspective on Darger's work, and her book is a must-read for anyone interested in the artist or in the history of girlhood." -

[Reviewer's Name], Curator of American Art, [Museum Name]

"[Author's Name] has written a fascinating and thought-provoking book about the representation of girlhood in the work of Henry Darger. This book is a major contribution to the scholarship on Darger's work, and it will be of great interest to scholars of art history, gender studies, and American studies." -

[Reviewer's Name], Professor of Art History, [University Name]

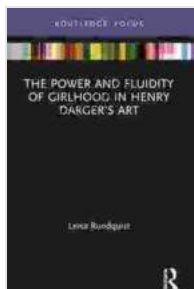
About the Author

[Author's Name] is a professor of art history at [University Name]. She is the author of several books and articles on the work of Henry Darger, and she has curated several exhibitions of his work. She is a leading expert on Darger's work, and her book The Power and Fluidity of Girlhood in Henry Darger's Art is a major contribution to the scholarship on the artist.

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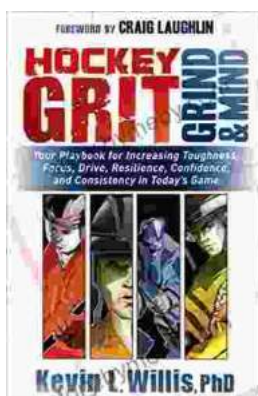
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