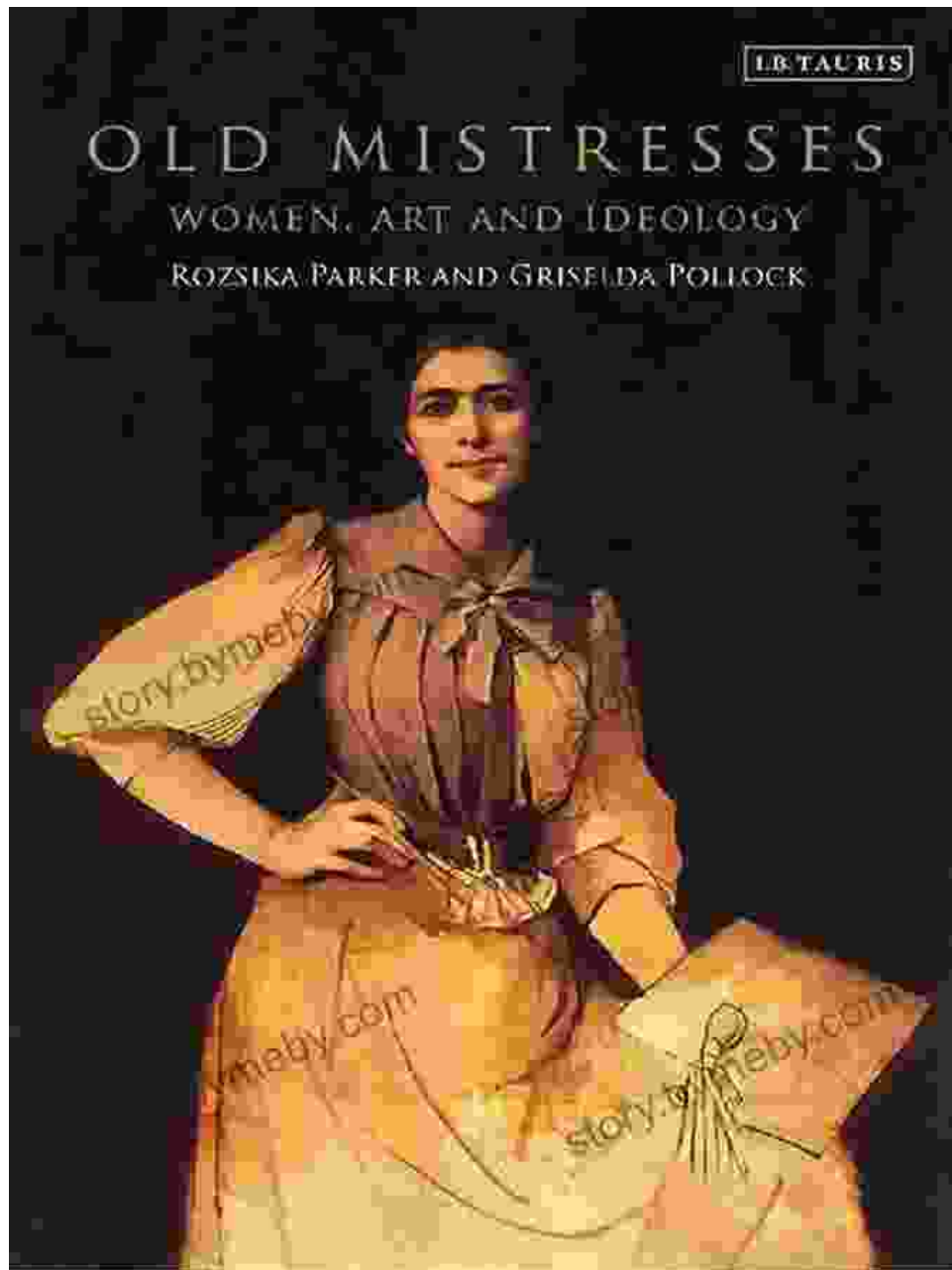


Old Mistresses: Women, Art, and Ideology in the British Enlightenment

The Bloomsbury Revelations That Changed Art History Forever



In the heart of Bloomsbury, a group of brilliant scholars embarked on a groundbreaking journey that would forever alter the course of art history.

Led by the renowned feminist art historian, Griselda Pollock, and drawing inspiration from the writings of Virginia Woolf, they sought to uncover the hidden histories of women in art.



Old Mistresses: Women, Art and Ideology (Bloomsbury Revelations) by Rozsika Parker

★★★★☆ 4.2 out of 5

Language : English
File size : 13826 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 339 pages



Their collective work, published in the seminal book *Old Mistresses: Women, Art, and Ideology in the British Enlightenment*, shattered the long-held belief that women were merely passive subjects in the art world. Instead, they revealed the significant contributions women made as artists, patrons, and collectors.

Challenging Traditional Narratives

Traditional art historical narratives had largely ignored or marginalized women's artistic endeavors. Women were often relegated to the role of domestic decorators, their work dismissed as trivial or lacking in artistic merit. *Old Mistresses* challenged these assumptions, arguing that women's art was not only valuable in its own right but also played a crucial role in shaping the cultural landscape of the British Enlightenment.

Uncovering Hidden Female Artists

The book introduced a wealth of forgotten female artists to the world. Artists such as Artemisia Gentileschi, Anne Killigrew, and Angelica Kauffmann, who had been largely overlooked or misattributed, were brought into the spotlight. Their works showcased their exceptional talent, skill, and unique perspectives.

Examining Gender and Artistic Production

Old Mistresses delved deeply into the complex relationship between gender and artistic production. It explored how societal norms, expectations, and constraints shaped women's artistic choices and experiences. The book argued that women artists often negotiated these constraints through subtle strategies, using allegory, symbolism, and collaboration to express their ideas.

Redefining Artistic Patronage

The book also shed light on the role of women as patrons and collectors of art. It showed how women played a significant role in supporting and commissioning works from both male and female artists. Their patronage contributed to the development of new artistic styles and movements.

Impact and Legacy

The publication of *Old Mistresses* had a profound impact on the art world. It challenged traditional art historical canons, expanded our understanding of women's artistic contributions, and paved the way for a more inclusive and representative art history. It sparked countless academic studies and exhibitions, further elevating the voices of women artists.

A Journey of Discovery

Old Mistresses is not simply a historical account; it is a journey of discovery and revelation. It invites readers to challenge their own assumptions about art and gender and to embrace a more inclusive and nuanced view of art history. It is a must-read for anyone interested in art, history, and the power of women's voices.

Free Download Your Copy Today

To delve into the groundbreaking insights of *Old Mistresses: Women, Art, and Ideology in the British Enlightenment*, Free Download your copy today from your favorite bookseller. Join the movement to uncover the hidden narratives of women in art and be part of the ongoing journey to reshape art history.

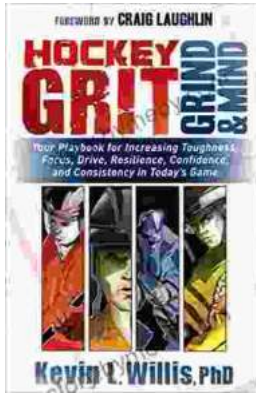


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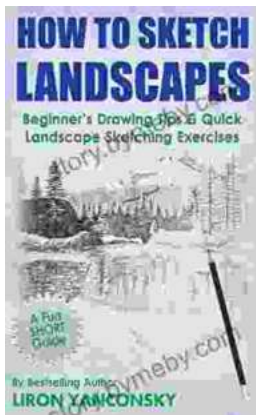
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