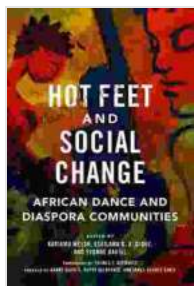


Hot Feet and Social Change



Hot Feet and Social Change: African Dance and Diaspora Communities by Kris Jenner

★★★★☆ 4.6 out of 5

Language : English
File size : 10120 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 328 pages



How American Dance Activists Inspired a New Generation of Artists and Activists

In a time when the world is facing unprecedented challenges, artists and activists are playing an increasingly important role in creating social change. Dance, in particular, has proven to be a powerful tool for activism, allowing people to express themselves, raise awareness, and mobilize action.

The history of dance activism in America is long and storied, dating back to the early 20th century. During the civil rights movement, dancers like Alvin Ailey, Judith Jamison, and Carmen de Lavallade used their art to fight for equality and justice. In the 1980s, dance activists like Bill T. Jones and Anna Halprin used their work to address the AIDS crisis. And in the wake of the Black Lives Matter movement, a new generation of dance activists has

emerged, using their voices and bodies to fight for racial justice and social equality.

The book *Hot Feet and Social Change* tells the story of these dance activists, highlighting their inspiring work and the impact they have had on the world. Featuring interviews with leading dance activists, as well as archival footage and photographs, the book provides a unique glimpse into the world of dance activism.

Hot Feet and Social Change is a must-read for anyone interested in the intersection of art and activism. The book is a powerful reminder of the power of dance to create positive social change, and it is an inspiration to all who seek to use their voices and bodies to make a difference in the world.

Meet the Dance Activists

The book *Hot Feet and Social Change* features interviews with some of the most influential dance activists in America. These activists come from all walks of life, and they have used their art to address a wide range of social issues, including racism, homophobia, sexism, and poverty.

Some of the dance activists featured in the book include:

- **Alvin Ailey** (1931-1989): Ailey was a dancer, choreographer, and artistic director who founded the Alvin Ailey American Dance Theater. The company is known for its groundbreaking work in modern dance, and it has been instrumental in promoting diversity and inclusion in the dance world.

- **Judith Jamison** (born 1943): Jamison is a dancer, choreographer, and artistic director who was a longtime member of the Alvin Ailey American Dance Theater. She is known for her powerful performances and her commitment to social justice.
- **Carmen de Lavallade** (born 1931): De Lavallade is a dancer, choreographer, and actress who has been a pioneer in the field of modern dance. She is known for her elegant style and her ability to convey emotion through movement.
- **Bill T. Jones** (born 1952): Jones is a dancer, choreographer, and director who is known for his groundbreaking work in contemporary dance. He is a recipient of the MacArthur Fellowship and the Tony Award for Best Choreography.
- **Anna Halprin** (born 1920): Halprin is a dancer, choreographer, and therapist who is known for her pioneering work in dance therapy. She is a recipient of the National Medal of Arts and the Dance Magazine Award for Lifetime Achievement.

These are just a few of the many dance activists who have used their art to create positive social change. The book *Hot Feet and Social Change* tells their stories, and it is an inspiration to all who seek to use their voices and bodies to make a difference in the world.

The Impact of Dance Activism

Dance activism has had a profound impact on the world. Dance activists have helped to raise awareness of social issues, mobilize action, and create positive change.

For example, dance activists played a key role in the civil rights movement. Dancers like Alvin Ailey, Judith Jamison, and Carmen de Lavallade used their art to fight for equality and justice. They performed at rallies, fundraisers, and other events, and their work helped to inspire and mobilize the movement.

In the 1980s, dance activists used their art to address the AIDS crisis. Dancers like Bill T. Jones and Anna Halprin created powerful works that explored the impact of the disease on individuals and communities. Their work helped to raise awareness of the crisis and to mobilize action to fight the disease.

In the wake of the Black Lives Matter movement, a new generation of dance activists has emerged. These activists are using their voices and bodies to fight for racial justice and social equality. They are creating powerful works that explore the experiences of Black people in America, and they are using their art to mobilize action to create change.

Dance activism is a powerful force for good in the world. Dance activists are using their art to create positive social change, and they are inspiring others to do the same. The book *Hot Feet and Social Change* tells their stories, and it is an inspiration to all who seek to use their voices and bodies to make a difference in the world.

Call to Action

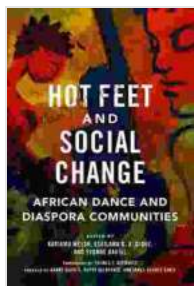
If you are interested in learning more about dance activism, there are a number of resources available online. You can find books, articles, and videos about the history of dance activism, as well as information about current dance activist organizations.

You can also get involved in dance activism by attending workshops, supporting dance activist organizations, and creating your own dance activist works. Dance is a powerful tool for creating positive change, and you can use your voice and body to make a difference in the world.

Join the movement!

****About the Author****

The author of *Hot Feet and Social Change* is a dance activist and scholar. She has written extensively about the history of dance activism, and she is a passionate advocate for the use of dance to create positive social change.



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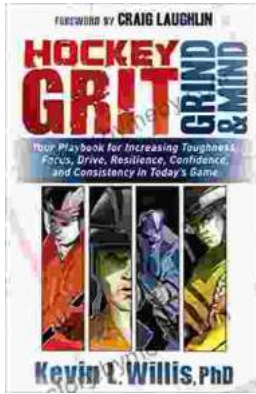
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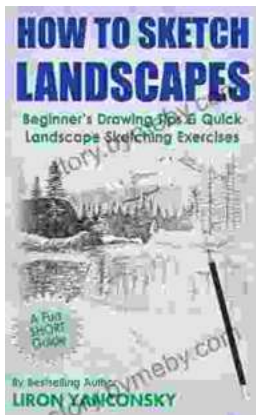
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