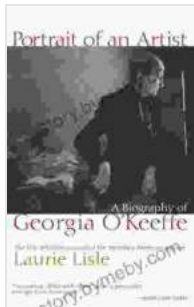


Georgia O'Keeffe: A Trailblazing Artist and American Icon



Portrait of an Artist: A Biography of Georgia O'Keeffe

by Laurie Lisle

★★★★☆ 4.6 out of 5

Language : English
File size : 6522 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 532 pages



Georgia O'Keeffe (November 15, 1887 – March 6, 1986) was an American artist known for her paintings of flowers, desert landscapes, and skyscrapers. She was one of the most prominent figures in American modernism and is considered one of the most important artists of the 20th century.

Early Life and Education

O'Keeffe was born in Sun Prairie, Wisconsin, in 1887. She began drawing and painting at an early age and showed a talent for art. In 1905, she enrolled at the School of the Art Institute of Chicago, where she studied under William Merritt Chase and John Vanderpoel.

After graduating from the School of the Art Institute of Chicago, O'Keeffe traveled to New York City to pursue her art career. She studied with Arthur

Wesley Dow at the Art Students League and came into contact with the avant-garde art movement.

Artistic Career

O'Keeffe's early work was influenced by the Precisionist movement, which emphasized the use of geometric forms and sharp lines. In the 1920s, she began to develop her own unique style, which was characterized by its bold colors, simplified forms, and close-up perspectives.

O'Keeffe is best known for her paintings of flowers, which she began painting in the 1920s. Her flower paintings are often characterized by their large scale and vibrant colors. She also painted desert landscapes, which she encountered during her travels to the Southwest.

In addition to her paintings, O'Keeffe also created a number of drawings and prints. She was also a prolific writer and photographer.

Legacy

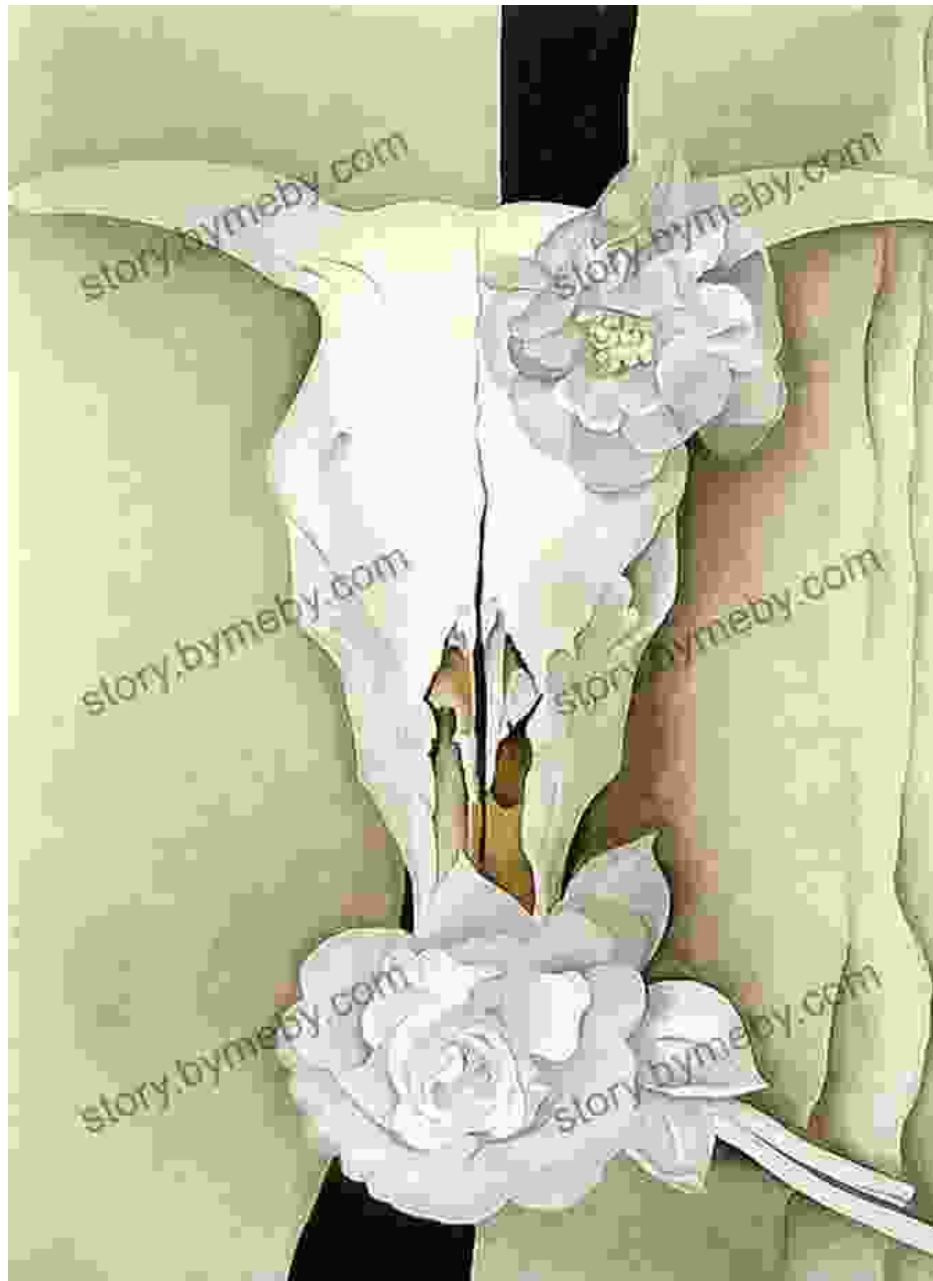
Georgia O'Keeffe is considered one of the most important artists of the 20th century. Her work has been exhibited in museums and galleries around the world. She is the subject of numerous books and articles.

O'Keeffe's work has been praised for its beauty, originality, and emotional power. She has been an inspiration to generations of artists.

Major Works



- Black Iris III, 1926



- Cow's Skull with Calico Roses, 1931

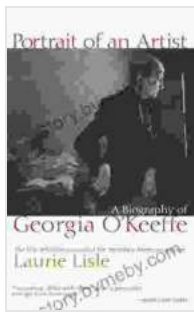


- The White Flower, 1932



- City Night, 1926

Georgia O'Keeffe was a pioneering artist who made a significant contribution to American art. Her work continues to inspire and amaze people around the world.

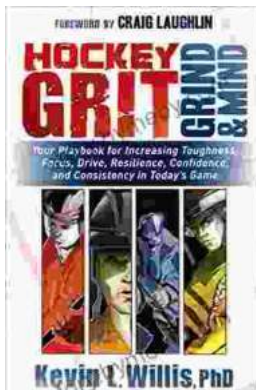


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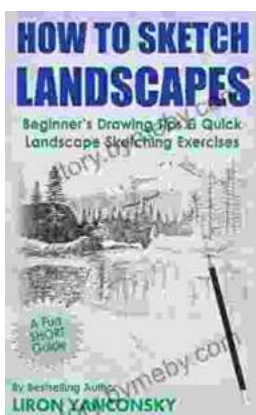
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